



Behind the Emerald curtain is an exclusive behind- the- scenes look at Wicked run by Wicked cast members. This event is great for die-hard Broadway fans and newcomers alike. Even if you haven't seen Wicked, you'll be fascinated by the details and complexities that go into a major Broadway production. Your guides will take you through the creative process of a Broadway show, giving first-hand accounts of the birth of a new musical.

Participants take a guided tour through the exclusive Behind the Emerald Curtain Museum, which includes an elaborate set model by Tony Award-winner Eugene Lee and an up-close look at some of Tony Award- winner Susan Hilferty's costumes (with beautiful details that are not always visible from the audience), as well as actual props and wigs from the show.

Behind the Emerald Curtain also highlights the work of the 125 people it takes to make every performance of Wicked happen. Each event concludes with a Q + A session with cast members, where you will have the opportunity to find out more about Wicked specifically and show business in general. Participants also have a chance to purchase exclusive merchandise only available at Behind the Emerald Curtain.

Behind the Emerald Curtain has something for everyone. The presentation is great for groups 10 years old and up.

Please call 212.840.3890 and get your DISCOUNTED group tickets from us!

Saturdays at 10am
The Gershwin Theatre
222 W. 51st St (between 8th and Broadway)

Wednesday mornings are also available for scheduled groups.

Behind the Emerald Curtain is a museum tour and presentation. Because of insurance liability, Behind the Emerald Curtain does not go backstage.